

CONCORDIA'S THURSDAY REPORT

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Vasek Chvátal is 'the travelling professor'

JANICE HAMILTON

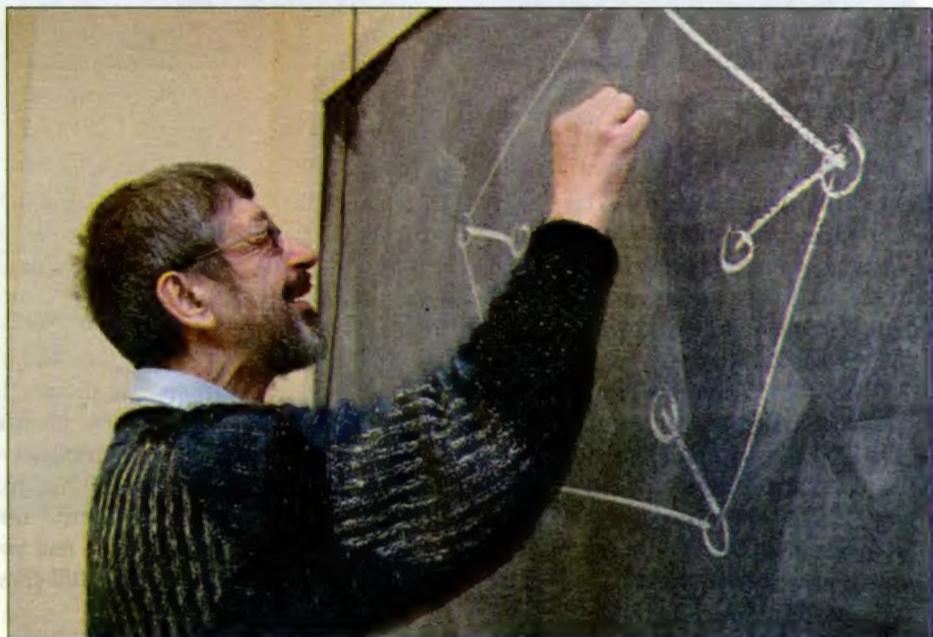
Vasek Chvátal, of the Department of Computer Science, has spent most of his academic life studying a mathematical problem called The Travelling Salesman.

Meanwhile, his own life has taken him from Czechoslovakia to Canada, the United States and back to Montreal. Now he is settling in at Concordia with a new job and a new set of academic challenges, including applications in industry and neuroscience.

Chvátal moved to Concordia last summer to occupy the Canada Research Chair in Combinatorial Optimization. This Tier-1 chair is a seven-year renewable position designed for researchers who are world leaders in their fields.

Chvátal grew up in Czechoslovakia, and in 1968 had just finished a degree in mathematics when Russian tanks moved into the country. "I left three days after the invasion," he said, and had no difficulty crossing the border.

He went first to Austria, where he worked washing dishes while he waited to



Vasek Chvátal

where he did his PhD.

In the 1970s, Chvátal worked at McGill, the Université de Montréal and Stanford University, and his field of expertise slid into the mathematical side of computer science. He wrote a popular textbook in 1983, and spent 15 years at Rutgers, the State University of New Jersey. During this period he won several awards for his work, and wrote more than 100 articles.

Now Chvátal is "ecstatic" to be back in Montreal. "I belong here," he said, adding he is also pleased to be at Concordia. "It is very dynamic. I have always liked the mindset 'We try harder,' and Concordia has that."

The move also offers Chvátal an opportunity to change the focus of his work.

For much of his career, he has worked on a topic called the Travelling Salesman Problem: given a finite number of cities, along with the cost of travel between any two of them, the challenge is to find the least expensive route through all the cities and return home. In the 1990s, Chvátal

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see what country would accept him as a refugee. He had a choice between Canada, Australia and the United States, and by late fall was enrolled at the University of New Brunswick. The next year he transferred to the University of Waterloo,

Videographer Liz Miller profiles a U.S. city in hot water

JASON GONDZIOLA

For Liz Miller, working with video is about more than simply capturing the spectacle. The assistant professor Communication Studies believes that media are a means to democratic change, and small struggles often suggest larger issues.

Her current project is called *High City*, a feature-length documentary examining one community's struggle to maintain control over municipal water.

Miller, who has an MFA in Electronic Arts from Rensselaer Polytechnic in Troy, NY, has been interested in community-based, participatory research since her early days in university.

While completing her undergraduate degree at the University of Massachusetts in Amherst, she studied social thought and political economics, with a focus on Latin America. Her interest led her to live in Nicaragua, Belize and Costa Rica for five years.

"Officially, I was running an alternative study abroad program that placed



Liz Miller at work

The program placed a strong emphasis on praxis, aiming to get students out of their textbooks and into the world. Sociology students, for instance, could be placed in a battered women's centre in Nicaragua, and could help to develop materials for young girls as part of a campaign.

This same mentality pervades Miller's own documentary film work; she seeks to actively involve communities in their own representation. Miller borrows the term "citizens media" from University of Oklahoma scholar Clemencia Rodriguez, and views alternative media as a necessary means of enacting citizenship.

Highland Park

High City examines the Michigan community of Highland Park. Once a thriving community of 60,000 people, the city is often cited as the birthplace of the Ford empire, and served as the headquarters of

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\$1.5-million project builds optical micro instruments

ARMEN TAMZARIAN

Big things are happening at Concordia, but you may need a microscope to truly appreciate the depth of what Muthukumaran Packirisamy and co-inventor Ashok Balakrishnan are piecing together in the lab.

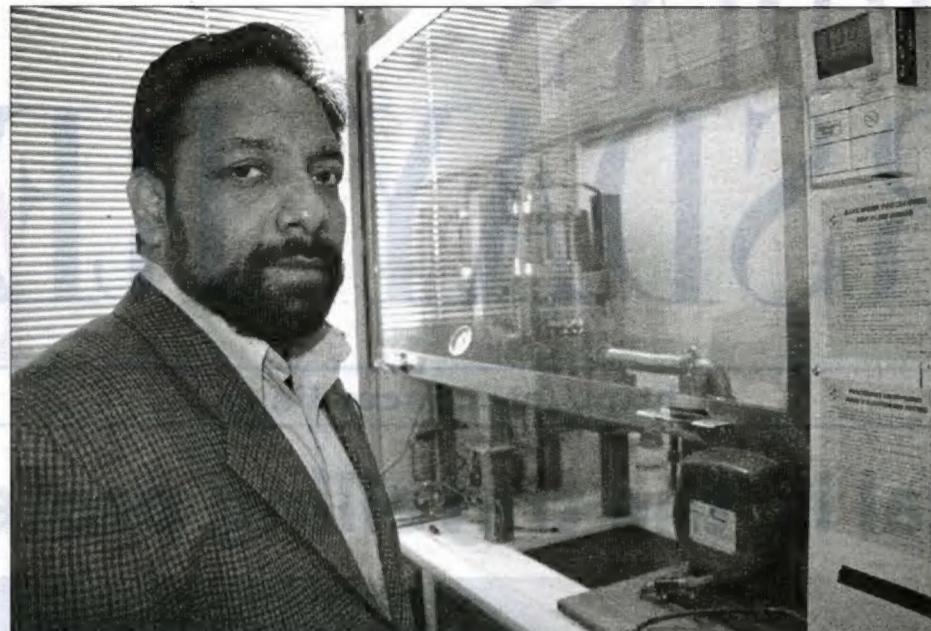
Concordia continues to build on its long tradition in MEMS (micro-electro-mechanical systems) by pushing the limits once again in a breakthrough project that will lead to the commercialization of Packirisamy's invention in the area of optical MEMS.

Thirty agreements and a lot of hard work by Concordia's Office of Research and its commercialization partner Gestion Valeo were needed to bring this project to life.

The total value of the project is estimated at \$1.5 million, a third of which will go to Concordia via a grant supported by Valorisation Recherche Quebec and obtained by Valeo. Packirisamy, as principal investigator, and Ion Stiharu, as co-investigator, will manage the grant.

The \$1 million balance is an investment on the part of Enablence, one of two industrial companies that have joined in the partnership. This investment will be used solely by Enablence to support the development of their portion of the technology platform.

"Nothing like this has ever happened in the history of Concordia," Packirisamy said in an interview. "Thirty agreements



Muthukumaran Packirisamy

have been signed for a project in such a short amount of time. This is very rare."

His invention will expand on the concept of MEMS by adding optical and biological elements to its existing mechanical and electronic ones.

"We want to achieve a fully integrated optical MEMS environment," he said. "The advantage with packing so many elements into one microchip is that you can make it more robust, cheaper and you can get closer to the physics, increasing accessibility to the real problem."

One of the key advantages of a fully integrated platform is that it can be used for many different things. Packirisamy believes the potential of this product is huge.

"Miniaturization is the key now, and it's found everywhere, from cell phones to medical devices," he said. "The medical field is one that can take full advantage of this because you can make things like disposable blood test instruments that you can use yourself. It's cheap, and you don't have to go to the hospital. It'll come

to you."

After recognizing the commercial potential of this invention, Packirisamy and his colleagues put a patent on it and approached Concordia with their idea. The commercial prospects of the invention were assessed and recognized by Valeo Management, who then began networking for potential partners.

"Dr. Packirisamy's achievement is certainly a milestone for Concordia," said Shelley Sitahal, manager of the Industry and Partnership unit at Concordia's Office of Research.

"The ability to attract external investments of this magnitude is a testament to the commercial viability and innovativeness of his technology. This funding strengthens considerably Dr. Packirisamy's already well-recognized MEMS research program, allowing him to continue to be on the cutting edge of this field."

The project should reach completion in a year and a half, but Packirisamy has been working on his invention for over three years. He has already done the theoretical work for the project and established its feasibility.

His next steps are finding suitable fabrication methods, designing a system and doing further testing before actually developing a product. He will be doing all this in addition to the four courses he teaches in the Department of Mechanical Engineering.

"This invention has been on my mind for a long time. It's a great feeling."

Researcher explores the role of stress in the rise of depression

SARAH BINDER

Concordia newcomer Mark Ellenbogen works in a sector where growth is a depressing fact.

He's a developmental psychopathologist specializing in major depression, a disease expected to rank in five years as society's No. 2 problem after heart disease in terms of productive years lost to disability.

The prevalence of major depression has grown every decade since the 1930s, making it a pressing health issue in developed and developing countries alike. "It's pretty much a universal phenomenon," Ellenbogen said in an interview.

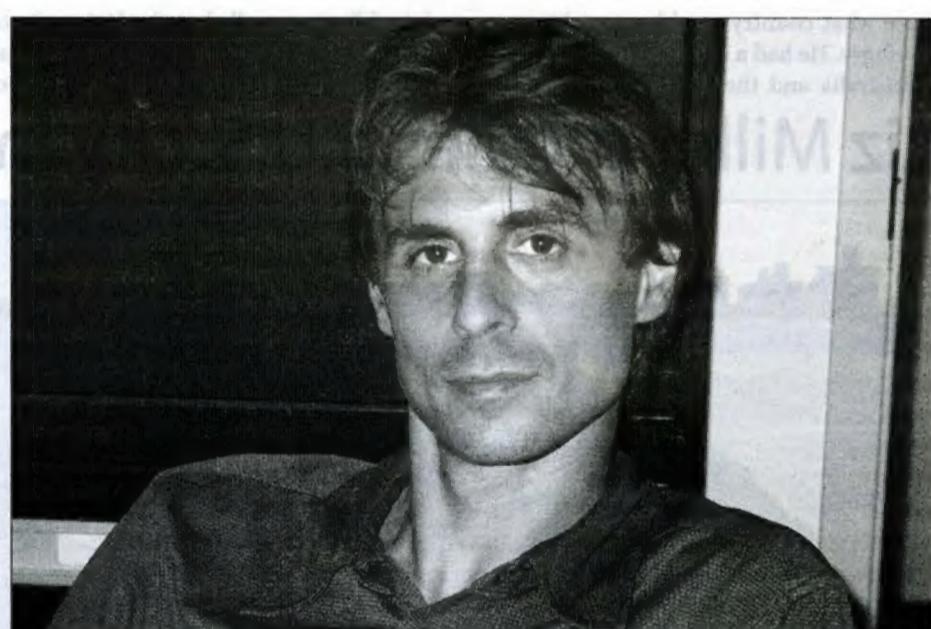
"What's even more disturbing is that the rates in young people are increasing in every successive generation. People are getting it earlier in life and more people are getting it."

In North America, the rate of lifetime prevalence of major depression is about 16 per cent. In women, the rates are as high as 21 per cent, or about one in five.

"You're talking about depression as a clinical medical disorder, where it's so severe that they have trouble working or taking care of their family. They might lose weight, have trouble sleeping or getting out of bed, they can't concentrate, they can't function," he explained.

Ellenbogen, 37, came to Concordia from the Université de Montréal on Canada Research Chair Tier 2 funding meant to keep up-and-coming scientists from leaving Canada.

He thinks that the increasing stress of our lives is the key to the rise in depres-



Mark Ellenbogen

sion, and that is what he is exploring at the Department of Psychology and the Centre for Research in Human Development.

He directs a longitudinal study of families that is investigating the relationship of stress to the development of affective disorders such as major depression and bipolar disorder (manic depression), also known as mood disorders.

He is looking at the role of stress indicators such as the hormone cortisol, and at the different ways people cognitively process negative experiences in coping with stress.

Mood disorders appear to have both

genetic and environmental root causes. Some of the genes involved have been identified, but they are not always directly associated with illness.

"You can have the high-risk gene and be no different than anyone else," Ellenbogen said, "but if you have the gene and you've been exposed to multiple difficult life events — multiple divorces, loss of parents due to death, lost jobs — then you're at high risk for depression."

"What this suggests is that environmental factors are not only important in themselves but they are important in triggering the action of genes."

Ellenbogen's longitudinal study follows

150 children who come from 58 at-risk families where one parent has bipolar disorder, and from 50 control families.

The kids were between four and 12 when the study began in 1996 under Sheilagh Hodgins, then a U de M professor and now director of Forensic Mental Health Sciences at the London Institute of Psychiatry in the UK. Ideally, it will continue for another decade.

"We can safely estimate that half of the kids from the at-risk families will have a psychiatric disorder in their lifetime. Most of that will be major depression," Ellenbogen said.

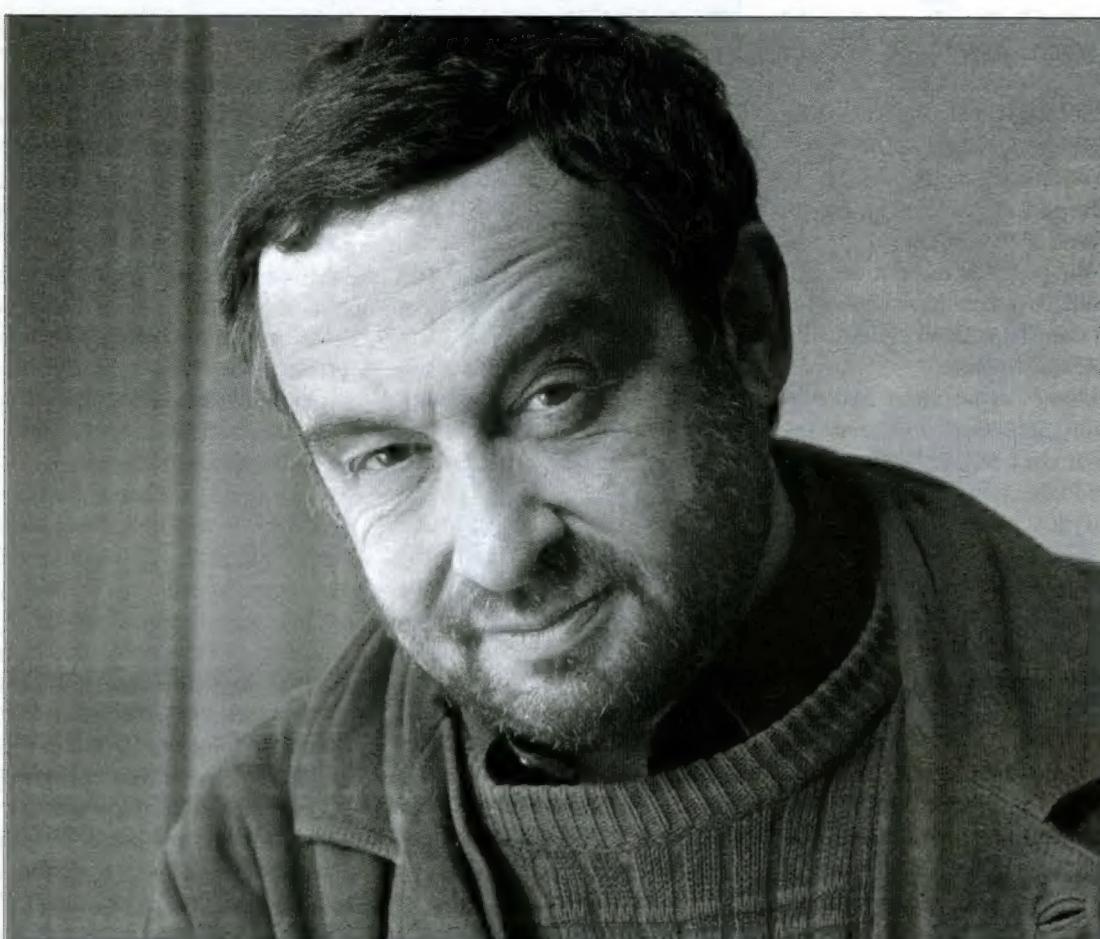
"They're not just inheriting genes, they're inheriting a special environment. They're being raised in an environment that is incredibly stressful and chaotic and basically lacking structure."

But many of the at-risk kids will not develop mental illness, and he wants to understand what "factors of resiliency" protect them. Understanding environmental factors could help break the cycle of intergenerational transmission of depression by early intervention that teaches parents ways of coping with stress.

Ellenbogen isn't just disinterestedly watching the drama of these families unfold. A practicing clinical psychologist, he helps evaluate children showing signs of difficulty and suggests where to get treatment.

"Ethically, I have to," he said. "Early treatment at the beginning of the first episode makes a huge difference in the progression of a disorder."

Mikhail Iossel makes the transition



Mikhail Iossel

FRANK KUIN

Mikhail Iossel knows a thing or two about electromagnetic fields — but don't assume this native of St. Petersburg is a new professor in engineering.

Iossel, an engineer by trade who used to work on the electrical defense systems of Russian submarines back in the era of the Soviet Union, has joined the university's English Department this year as a professor of creative writing.

For Iossel, an award-winning author of fiction in both Russian and English, the move to Concordia after 18 years in the United States represents the latest step in his pursuit of his life's passion: literature.

He came to Montreal last fall from upstate New York, where he was writer in residence at Schenectady's Union College for nine years after stints at creative writing programs in New Hampshire, Iowa, Minnesota and New York.

Now, buoyed by the city's cosmopolitan spirit and Canada's relaxed political climate, he's continuing to pursue his literary activities. In addition to teaching and writing, he organizes conferences in St. Petersburg and in Kenya, a country he knows well because his wife is Kenyan. The St. Petersburg Summer Literary Seminars, of which he is the founding director, is now one of the largest international writing conferences in the world.

"I'm very glad to be here," he said. "As a product of urban upbringing, I tend to feel much more at home in the heart of a big city than on its periphery — and Montreal is brimming with heady metropolitan air."

"There's a liberating sense of possibility here, a sense of unfettered freedom."

Iossel should know. Back in the Soviet Union, his activities in literature were hidden. He belonged to an underground community of writers and used to work on clandestine literary magazines that were distributed throughout the country.

As the Soviet Union was closed off to the outside world in the Communist era, the semi-official literary club he belonged to depended on foreign visitors as a source of English-language books.

"Sometimes they would bring purely commercial fare, but occasionally it would be something along the lines of *Gravity's Rainbow*," Iossel recalled, referring to one of the famously abstruse Thomas Pynchon cult classics. "It was a matter of luck, and that's how many of us learned English."

In 1980, Iossel applied to leave the Soviet Union. Six years later, he immigrated to the United States, determined to turn his passion into his job. "I did not want to be an engineer, I wanted to be a writer."

Soon, however, he realized he would not be able to support himself writing in Russian in the U.S. Learning to write in English was essential, and Iossel enrolled in a creative writing program at the University of New Hampshire.

Eventually, he published a collection of short stories in English titled *Every Hunter Wants to Know*. He won the Guggenheim Fellowship, a prestigious U.S. literary award. Currently he is completing another book of three novellas.

A number of his stories follow the life of a fictional character in many ways like himself — "but not quite." Set in the Soviet Union and the United States, they're layered stories, dealing with themes such as memory and moral choices.

"People are constantly presented with circumstances where they take stock of their lives," Iossel said about the themes of his work. "Usually it happens when someone realizes that he's pushed himself into a corner, and how to get out of that corner is not quite clear."

"But life goes on; it needs to, no matter how horrible the circumstances might seem. We're always in the process of closing old chapters and opening new ones."

As to the new chapter in Iossel's own life, he's "very happy" to have come to Concordia from Schenectady. He's been pleasantly surprised by the vitality of literary life in Canada, and counts himself fortunate to be able to further his passion here.

"Those who manage to go through life doing the things they love are fortunate, because most people don't have that option," he observed. "But I do, and I'm lucky for that."

Concordia faculty, staff and alumni/æ pop up in the media more often than you might think!

names in the news

The "smart clothing" of Joanna Berzowska (Design Art) and research colleague Barbara Layne (Studio Arts) is really hot. Their work in electronic textiles (see CTR, Jan. 27) made the *Wall Street Journal* on Jan. 21. Their skirts that light up when squeezed and shirts that flash when spoken to have also popped up on the e-zine *Daily Planet* and in local media, including *The Gazette* and *All in a Weekend* on CBC Radio.

Triant Flouri, director of the Aviation MBA program, has been quoted frequently as he follows the fortunes of Bombardier, from its rivalry with the Brazilian company Embraer to an accident involving a Bombardier jet to the CEO's abrupt departure.

Ideas, broadcast on CBC Radio One every weeknight at 9 p.m., is planning a five-part series on left-wing political thinker Karl Polanyi. The series starts Feb. 23. The last program on March 23 will include interviews with Marguerite Mendell and others in Concordia's Karl Polanyi Institute.

Lorne Switzer (Finance) was quoted by *The Gazette* about the tendency of some real estate agents to advise clients to grab the first offer. He called it "a classic agency problem," meaning that any time you depend on someone with highly specialized knowledge, you are vulnerable.

David Douglas (Cinema) appeared in an engaging documentary on CBC TV about the history of Canadian film called *Popcorn and Maple Syrup*. He was commenting on the Commonwealth quota, which linked distribution in the U.K. and Canada.

Elaine Cohen, who teaches business communications in Continuing Education, was interviewed by Stephanie Whittaker for *The Gazette* about the importance of good English grammar.

Jim Pfau (Psychology) was featured in November on the Discovery Channel's online magazine *The Daily Planet*. The subject was fetishes, and how they work psychologically. This month, his study on PT-141, a synthetic hormone, is cited in a *Châtelaine* magazine article titled "Le désir sur ordonnance," or desire by prescription.

Bala Ashtakala (Building, Civil and Environmental Engineering) is one of only two engineers in Canada who specialize in potholes. He told *The Gazette* recently that taxpayers could be saved a bundle if cracks were repaired as part of regular road maintenance, instead of waiting until they develop into potholes. Further, he recommended that these repairs be done in the fall and the spring.

Entertainer and alumnus John Moore, now working in Toronto, wrote a satirical piece for the *National Post* in response to a column by conservative writer Barbara Kay decrying left-wing professors who "brainwash" students. Moore said it was no surprise that universities were centres of liberal opinion, and described himself as "a successful brainwashing victim of the School of Community and Public Affairs."

In a full page article in *La Presse*, Michel Magnan (Accountancy) said many pension plans are far too generous and in particular, highlights, the annual pension of \$1.7 million that the former CEO of the Bank of Montreal receives.

Maria Peluso (Political Science) was featured in Donna Nebenzahl's column in *The Gazette* on Feb. 7. She has done a study that suggests that gender equity is not as favourable to women as statistics would lead us to believe, because they tend to compare women's and men's jobs for the same employer rather than across the spectrum of similar work.

Harold Simpkins (Marketing) was interviewed by CBC television about the slight effect the NHL lockout has had on business in Montreal. He was also quoted in *La Presse* on how the profit-making strategies of Costco and Wal-mart differ, despite both being well known for their low prices.

Physics program to reopen

BARBARA BLACK

Concordia's physics program is once again ready to admit students.

It was shut down in 2001 for a variety of reasons, including inadequate research activity and lack of the culture needed to encourage it.

There were 129 students in the program when it was closed, but to quote chair Mariana Frank, there were also "discord between members of the department and the administration, and deep division among departmental members."

She added, "It contributed to a negative perception of the department within Concordia that reflected unfairly on the discipline itself." As a dedicated physicist, Frank found that especially hurtful. Ask her why her discipline is important, and she is eloquent.

"Physics, like any exact science, establishes facts about the world, transcending subjectivity and culturally based knowledge to find a reliable approximation to the truth."

"Our methods, both theoretical and experimental, are essential for tackling important problems of interest to society. Economics, biology and psychology all borrow techniques and concepts from physics. Physics is the underlying theory of chemistry, and biological organisms must obey the laws of physics. All of engineering is based on physics principles."

A number of solutions to the department's malaise were tried without success. Frank is candid about how bad things got. "The average age of the faculty is 64," she said. There were 15 in 1986, when she was hired, and retirements have whittled that down to seven, but hiring has been difficult with the program closed.

Rejuvenation

"The department needs rejuvenation desperately. Only three faculty members have been hired since 1970. Try matching that anywhere!"

When she was asked to become chair, she says, she felt "like Adam choosing a wife"; in other words, she had no choice. However, the time was right.

"The move to Loyola brought with it a renewed willingness to strengthen sciences at Concordia," she said. "Perhaps people realized that to build a strong science faculty without physics is like trying to build a strong house without a foundation."

"The Dean also wanted the younger faculty members of the department, Dr. [Panagiotis] Vasilopoulos and I, to assume leadership in the rebuilding process and come up with a plan."

"We asked for opinions of recognized experts in

physics and administration in Canada and abroad. I visited successful small departments to find out what worked for them."

She looks wistfully at McGill, which had a similar problem with its physics department.

"McGill was faced with a weak, divided, struggling department in the mid '80s, and decided to do something about it, even if the number of undergraduate students in the program did not warrant it. They hired massively. They now have one of the finest departments in Canada, with 45 undergraduates and over 100 graduate students."

"UQAM closed its physics department, and now other departments complain that they miss the courses needed by their students. They lost a pool of highly qualified graduate students for their programs. And they do not have engineering [as Concordia does]."

Frank looked at Concordia's strengths and the unfilled niches in Montreal and Quebec. She didn't want to compete with McGill, which had certain advantages, including international cachet and a medical school.

Biophysics

She suggested opening a modernized Physics/Computational stream and an interdisciplinary Biophysics stream, with courses from Chemistry, Biochemistry, Biology and Exercise Science as well as Physics. Another stream, in Applied/Industrial, with inter-faculty collaboration from Mechanical and Electrical and Computer Engineering, is in the works.

"Now is a very exciting period in the development of physics," Frank said. "Technological advances have made possible the study of artificial atoms, quantum entangled states, planets around distant stars, black holes at the edge of the universe, man-produced or cosmic neutrinos, and cosmic ray particles, each with joules of energy."

"Today's accelerators are used to probe particles so heavy that they existed picoseconds after the Big Bang, and biological samples and materials with unprecedented resolution in both space and time. The computing power available now allows simulation of things we can study in the laboratory and observe in the universe, as well as explore new regimes."

If that doesn't excite some potential students, nothing will. Frank and some volunteers made sure they attended the Jan. 29 open house, and they have been meeting with recruiters to ensure that the word gets out that Concordia's physics program is once again open for business.

First Science Fair held today

The first job fair aimed specifically at science students will be held today at the Richard J. Renaud Science Complex.

The event was organized to replace the big Arts and Science Career Fair of the past with one for the pure sciences and one for the social sciences and humanities, which was held Feb. 3.

This fair will cater specifically to students in Biology, Chemistry/Biochemistry, Exercise Science, Physics and Psychology.

Dean June Chaikelson held a breakfast this morning for the employers and led tours of the new complex. Thirteen companies attended, set up booths and are meeting with students.

"Concordia must make its mark among employers, since we compete with three other universities in Montreal," said Manager of Career Services Elaine Arsenault.

Robert Taliano, an advisor in Career Services, said, "The fair is a great way to highlight the sciences, our students, and the new building. There are enough employers of science students interested in attending to justify a separate fair."

Like all students, Taliano said, science students are challenged by their first job after graduation.

"They feel they are on their own and have to forge their own path, hit the street, send out job applications, and go to interviews. Career Services will help students with this transition by offering them the chance to meet with employers on their own turf, right on campus."

An hour-long workshop to prepare for the job fair was given four times, twice on each campus, and Taliano said it was well attended.

"The fair is a chance for all students — not only those in their final year — to practice speaking to employers, ask about careers, and start networking with professionals. Some organizations offer internships for students in their second or third years."

"We advise students to begin preparing for their working career while they are still in school, so that when the time comes to start their job search, they will know much more about their field of interest, companies they can apply to, and that often-overlooked, ever-important skill of learning how to talk to professionals and recruiters in the professional world. Attending a career fair is an excellent way to do this for students in all phases of their education."

Make their day

Winning a service award at spring convocation could be one of the high points of a deserving student's life.

Concordia gives non-academic awards for outstanding contributions to university and community life, but many of them have not been given in recent years for lack of nominations.

Nominations are invited for:

Concordia Medal

Malone Medal

O'Brien Medal

First Graduating Class Award

Lieutenant-Governor's Award

Stanley G. French Medal

Each of these medals has specific criteria. For example, the last-named award is for graduate students only.

Nomination forms and more information on the criteria are available from the Dean of Students Offices (SGW and LOY) and the Birks Student Service Centre (SGW).

The deadline is March 31. Please address nominations and queries to the Office of the Registrar, SGW-LB-700, attention: Huguette Albert.

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Next issue: March 3

IN MEMORIAM

KIRBY LEE McGOWN

His many friends at Concordia, and especially his colleagues in the John Molson School of Business, were saddened to learn of the death of retired marketing professor Lee McGown of cancer at his home in the Blueridge Mountains of Virginia, on Jan. 31.

He taught in the JMSB from 1974 to 2001, when he took early retirement, but he held adjunct status until last spring.

He was chair of Marketing from 1979 to 1982, and director of the Concordia Transportation Management Program and the Concordia Pharmaceutical Management Program from 1983 to 2001. He also served as acting director of the

MBA program in 1997-98.

Lea Katsanis said, "Lee's professional accomplishments were many, but the most significant was his establishment of the Pharmaceutical Management Centre.

"He established strong links to the pharmaceutical community, and as a result, Concordia became known by both students and executives as a place where they could learn about this important driver of the Montreal economy. No one has yet taken his place in this regard."

"Lee was a kind man, a true Southern gentleman. His self-deprecating wit and irreverent sense of humour were legendary, and I was proud to have him as a friend."

Michel Bergier said that "McGoo," as his close friends called him, was a significant builder of the present-day Marketing Department. Betty Lai Tzotzis, the department secretary, called him "a great boss and very, very kind to me."

Firm handshake, velvet glove



Kathy P. Assayag

BARBARA BLACK

Kathy Assayag is a good listener. It's a genuine attribute, not a pose, and it has made her a phenomenally successful fundraiser. She brings to the new post of Vice-President Advancement and Alumni Affairs a sensitive, soft-spoken manner and a reputation for effectiveness.

Last fall, the university created a vice-presidency that would give a higher profile to fundraising and building support from hundreds of thousands of Concordia graduates. The search to fill the post extended around the world, but the incumbent was in our own back yard.

In an interview, Assayag said she wrestled with the prospect of leaving her job as campaign director of Montreal's Combined Jewish Appeal. At the CJA, "everything was positive — the sense of community, the team spirit. It had become a family."

She had taken the campaign to raise funds from a relatively small community of 92,000 Jewish Montrealers from about \$40 million in 2001 to nearly \$50 million in 2004. It won her an award, conferred in Israel last spring, for being the best fundraiser for Jewish communities in the world.

After a struggle, she realized that she was ready for a new challenge, and came to Concordia last month. The university's reputation for innovative programs, its commitment to accessibility, and its dedicated leaders and volunteers won her over.

Meeting challenges appears to be a pattern with her. At 21, she was a third-year student at McGill, already married, and had just been overwhelmingly elected as a senator for the Faculty of Arts when she responded to a campus recruitment campaign by an international bank. The interview went so well that she was hired on the spot. She left McGill one course short of her degree, figuring she would have time to complete it along the way.

Her rise in Deutsche Financial Services (formerly ITT Commercial Finances) was brisk, and by age 27, she was a vice-president. She handled major corporate lending, and was responsible for a quarter-billion-dollar portfolio in Quebec. When the company moved to Mississauga, she stayed in Montreal to take up her successful fundraising job for the CJA.

She feels that in the corporate and non-profit sectors, with clients or with donors, her job requires the same skills.

"My passion is to cultivate relationships, to build trust, support and loyalty. The key to any successful fundraising is personal relationships. That has been my guiding principle."

Assayag focuses not on getting her message across, but on the needs of the donor.

"It's a mistake to try to sell something. People give money for different reasons. You have to listen carefully not only to what they say, but to what they mean." These may be finding a good home for a treasured collection, enabling the name of a loved one to be remembered, or just the feeling of having done something meaningful.

Concordia is positioned for success, she said, and there is work to be done. She is encouraged by the academic health of the university and the support in the community. The general financial climate is good, and because of the new buildings, there will be many "naming opportunities."

She plans to work with the deans and the Provost on a table of needs that goes beyond the perennial need for scholarships and bursaries. "We are working on defining the strategic priorities that will give each faculty a competitive edge. This will lead to opportunities for prospective donors."

She wants to establish a stronger program in planned giving, i.e. alumni bequests. She intends to strengthen the annual campaign, enlisting more volunteers, and to bind alumni more closely to their alma mater.

She intends to launch a new capital campaign, and establish more endowments, the gifts that keep on giving. In assuming leadership of Advancement and Alumni Affairs, Assayag will lead a staff of 45 employees — "a good team with a significant structure and meaningful resources."

She is understandably keen to join her staff in the Faubourg Tower as soon as her new office is ready; at the moment, she is in a small conference room in Bishop Court, with a laptop, a phone, and her papers in careful piles on a big table.

As for that missing statistics course that would complete her degree, now that she's back in the academic milieu, she plans to go for it this summer.

Concordia Community Campaign: A great way to help students

"Besides teaching, there is nothing more rewarding than investing in young people. They are the future leaders who will sustain our values and reach greater achievements."

Those are the words of Maria Peluso, CUPFA president, and Umanath Tiwari, CUPFA treasurer, describing the motivation for CUPFA's \$40,000 pledge as the lead gift to the Concordia Community Campaign, which kicks off today at 4 p.m. in the Sir George Williams Faculty Club.

The CUPFA pledge, together with a matching gift by the Office of the Vice-President, External Relations and Secretary General, will establish the \$80,000 Concordia Part-Time Endowment Award.

The award will provide \$2,000 a year for two years to an undergraduate student, or \$1,000 a year for two years for a part-time student, and will be granted based on a high academic standing, financial need and commitment to volunteer work.

Concordia Community Campaign co-chairs Irvin Dudeck and Reeta Tremblay hope the generous CUPFA gift will set the tone for another record year for the campaign. Last year the Concordia Community Campaign raised over \$136,000.

Dudeck, who heads the Staff Division, and Tremblay, who leads the Faculties and Libraries Division, are aiming for this year's donations to reach \$150,000 — possibly leading to more scholarship and bursary endowments similar to CUPFA's — and participation to hit 40 per cent, up from 33 per cent last year.

Tremblay explained, "This type of support is important because it shows the internal community's confidence in their institution and its mission, students and programs, and sends an

important message to those outside the university."

The Concordia Community Campaign raises money for four areas of university need: student support, faculty development, libraries, and recreation and athletics. Ninety-nine volunteers under the two divisions have signed up to help achieve the goal. Vice chairs of the Staff Division are Joanne Beaudoin, Isabelle Bouvier, Lina Lipscombe, Joan Soares and Sandra Spina.

The Faculty and Libraries Division vice chairs are Lucie Lequin, Paul Fazio, Michel Magnan, Catherine Mackenzie, Maria Peluso and Irene Sendek.

"It is extremely gratifying to see the number of volunteers that have come on board," Dudeck told *CTR*, and he's delighted by the co-operation between the faculty and staff. "The true Concordia spirit will be a shining example for both internal and external donors. That makes this year's campaign exciting."

The theme this year is "Your Support is Priceless," an idea that campaign leaders hope will resonate with potential donors as they consider the invaluable affect student support can offer beyond monetary value.

Concordia's staff appeal marketing campaigns have won acclaim in recent years.

Last year, the "Plant A Seed and Watch Our Garden Grow!" campaign received a silver medal in the category of Best Fundraising Case Statement and Campaign Materials from the Canadian Council for the Advancement of Education.

More importantly, it helped the campaign achieve new heights. Volunteers and students hope this year the Concordia community will take it even further.

Life has its rewards ...
Medium Mocha and Muffin
at your favourite café:
\$6.85

Giving has its rewards ...
Bursary for a needy student:
\$20 per pay

What is Priceless?

The satisfaction of fulfilling student dreams.

Please Give to the Concordia Community Campaign



Concordia
Real education for the real world
On vous prépare pour le monde

New opera inspired by Yeats premieres here



John Plant and Jocelyne Fleury

BARBARA BLACK

The Oscar Peterson Concert Hall will see the world premiere of an opera by John Plant on Saturday, Feb. 26.

The Shadowy Waters is scored for five singers, harp, percussion and piano. In an e-mail interview, Plant explained that he was inspired by the play of the same name by William Butler Yeats, the great Irish

lyric poet.

"The poetry of Yeats has been an inspiration to me for a long time, as has the voice of my wife, mezzo-soprano Jocelyne Fleury, for whom the role of Dectora, the queen, was composed. The work is dedicated to her. I can't overemphasize her crucial role in my creative work."

Opera has been Plant's passion since he was 10 years old. This is his second opera, "apart from childhood efforts."

"Almost all my music is vocal. I have written a number of cantatas for voice and orchestra, voice and string quartet, voice and chamber ensemble — settings of poetry by Sappho, Garcia Lorca, E.E. Cummings, St. John of the Cross, Lawrence Raab, a magnificent American poet, and Goran Sonnevi, a fine Swedish poet."

"My first opera was based on Gertrude Stein's *Doctor Faustus Lights the Lights*. The initial version was for dancers, and then it was rewritten for singers."

This being a concert version of the opera, only the central character, played by Fleury, will be in costume. Fleury has given many premieres of works of Quebec composers, including Claude Vivier's opera *Kopernikus*. She has performed widely in France, Italy, Belgium and England.

"The performers are all professionals except for Clayton Kennedy, who is a student of Jocelyne at Concordia, and is making his operatic debut in this production. He has just been awarded a major scholarship from Concordia," Plant said.

The other performers include Franco Tenelli, who has just returned from a triumphant American engagement as Macduff in Verdi's *Macbeth*. He has sung in major roles in Italy, Russia, Turkey, the USA, and Canada.

Neil Aronoff, a McGill graduate, is now

in Toronto, where he has achieved particular success in the Mozart baritone roles such as Leporello in *Don Giovanni*. Alexandre Malenfant is enjoying an international career, especially in the operas of Donizetti and Rossini in Paris and Lyon.

Immortal love

The story of *The Shadowy Waters* concerns a "sea king" who yearns for an immortal love and finds it, despite two man-headed birds that foretell death. True to Yeats' love of ancient Irish lore, it is a tale of dreams and magic.

Plant said, "The challenge is to create a musical structure which reflects and enhances the drama, while being musically coherent and satisfying in its own right, and to translate the immense power, eloquence, and magic of Yeats' poetry into the realm of music."

"This includes timing everything so that the music and drama unfold together in a way that seems inevitable and powerful, and making smooth, strong transitions from one episode to another."

Plant told CTR he came to Montreal during the Vietnam War as a draft dodger, and has been a Canadian citizen since 1973. He was born in Yonkers, N.Y.

His composition teachers included George Todd, Bruce Mather, and Charles Palmer. His works have been performed by the Montreal Chamber Orchestra, the Molinari String Quartet, the Quatuor Claudel, L'Ensemble du Jeu Present, and the Talisker Players.

Plant has been teaching a course called Sound and Silence for the Dancer in the Contemporary Dance Department at Concordia for many years, and has also taught composition area in the Music Department. He is teaching the second-year composition course this term.

Make the condom your amigo and help prevent AIDS

LINA SHOUMAROVA

Three jovial animated condoms, Shaft, Stretch and Dick, walk into an airport, have their tickets checked by a character in a yellow radioactive costume, and board the plane. "The right protection for all destinations. Use a condom, stop the spread of AIDS," announces a firm female voice.

This is one of 20 public service announcements, or PSAs, created by Canadian media producer Firdaus Kharas and his colleague Brent Quinn from South Africa.

The series of humorous animated sketches, named *The Three Amigos*, is part of a behaviour modification program designed to promote the use of condoms to stop the spread of the deadly disease.

Firdaus Kharas was at Concordia on Jan. 27 to talk about this ambitious media prevention campaign.

"From the very beginning, this disease has been plagued by silence," Kharas said, addressing a crowd of about 200 people in the Hall Building. "It is a huge communication problem." This year alone, six million people might be affected.

Kharas saw the devastation the virus has caused in Africa and decided to actually do something about it. He got involved in Brent Quinn's initiative to create an animation series with friendly condoms as its main characters.

The project became reality with the dedicated work of more than 80 volunteers from Canada, South Africa and India. To this day, the project is carried on completely by volunteers, including Kharas himself.

The PSAs have been translated into 41 languages and are continuously broadcast in South Africa, the Netherlands, and on OMNI channel in Toronto. The goal of the creators is to reach as many people as possible around the globe and so they offer the series for free to broadcasters, NGOs and community organizations.

In particular, they target Indonesia, China, Russia, Eastern Europe and the Caribbean region, where the spread of the virus is on a steep rise.

"The world has turned its attention from prevention to finding a cure, but prevention is the only way to stop AIDS."

The purpose of *The Three Amigos* is to open up dialogue about this stigma-ridden disease by building awareness that safe sex stops AIDS. In order to achieve that, the creators use comedy as a strategy.

"Humour creates something memorable and generates a new and positive image for the use of condoms," Kharas said in his lecture. Since comedy is not universal, every country has its own favourite, funniest PSA.

The sketches are geared to people 16 to 24 years of age, but the targeted audience is anyone who is sexually active.

The series also educates about less-publicized issues, such as the female condom; a good-natured female creature is in one of the sketches. This has had a positive impact on women in Africa, Kharas explained, because many didn't know about the existence of the female condom. Women's empowerment is one of the major goals of the *Three Amigos* campaign.

Kharas and Quinn will create more PSAs that will



address other topics related to HIV/AIDS prevention, such as abstinence, faithfulness, and gay issues.

The *Three Amigos* campaign is less than a year old, but it has already won 25 international awards and festival selections.

Kharas's lecture, "Condoms: Media Messages in a Trans-Cultural Context," was part of Concordia's HIV/AIDS Lecture Series, which is now in its twelfth season. He also led a workshop for student animators the next day under the title Pitch Clips! Save Lives! Safer Sex!

For more information about this project, go to www.thethreeamigos.org. There you can view some of the PSAs and their translated versions.

The secret lives of Concordia tango dancers

ROB CARVER

Two strangers walk towards each other in a crowded Concordia hallway. As they pass, their eyes meet and they realize they are not actually strangers. In fact, she knows the touch of his hand on her back. He knows the subtleties of her movements. They tango.

Ask anyone in the know to describe tango, and the one word you will always hear is "passion." It is an intimate dance with the partners moving rhythmically in close quarters, but the real passion lies in the dancers themselves. Those who tango love to tango.

"Everyone who is in this community is addicted to tango," says Dania Adamuszek, a neuroscience student. She's a part of Concordia's small but very devoted population of tango aficionados.

Like most of the others in the informal group, she usually dances two nights a week at one of Montreal's several tango rooms. For her, it is an immersive experience that allows her freedom, both in her ability to move and also in the social rules that normally govern us.

"There are no boundaries," she says. "You can dance with anyone and it doesn't really matter what age they are."

Sheila Das, who teaches Italian language and literature, agrees. "There's no social hierarchy. You don't worry about other things."

Das saw a tango performance in Toronto about six years ago and was hooked. "It's just so beautiful," she says. "The music is very soulful and taps into dream spaces and deep passions."

Another reason to tango is the unique sense of comfort and belonging. "There's this feeling of connection that doesn't demand obligation," Das explains. "There's a feeling of trust."

To an outsider, the Concordia tango community almost comes across as a secret society. By day they are students,

professors and technicians. At night, however, they gather at obscure addresses, sometimes dressed in dramatic clothing and shiny shoes, moving to the sounds of violin, acoustic guitar and bandoneón.

The tango itself looks deceptively simple. Men and women paired together move slowly and smoothly around the dance floor, sometimes stopping, sometimes appearing to just walk together, facing each other.

The dance relies heavily on improvisation, and is subject to few hard and fast rules. How it is danced, in fact, is determined largely by the man, who leads.

Jean-Marie Bourjolly, a professor with the John Molson School of Business and a nine-year veteran of tango, says that a good leader "allows his partner to shine." Bourjolly says that many of the women tango with their eyes closed. "It's a dance of emotion," he says. "You are supposed to immerse yourself totally in the music."

Das agrees. She often dances with her eyes closed. "It's kind of a space to breathe," she says, explaining her tango mindset. "You feel yourself enter the music in a relaxed way."

Bourjolly and Das estimate the Concordia tango population at between 10 and 15 people, but say that it's a part of a larger community of up to 2,000 people in Montreal. This translates the experience of tango into a good social opportunity.

"It's a good way to make friends, to meet people," Bourjolly says. Das says that applies internationally, too. If you can tango here, you can tango, for example, in Berlin, and have something immediately in common with others.

Robert Pisarsky, a Concordia technician, was introduced to the tango through one of the Concordia's Recreation program. He met his wife, Josée Galibois, three years later while coming in to volunteer as a dance partner for new students.

Since then, they've gone on a tour to



ANDREW DOBROWOLSKY

Dania Adamuszek dances the tango with Jean-Marie Bourjolly

Buenos Aires, birthplace of the tango, for private lessons, and while they were expecting their first child the couple tangoed for exercise.

"We tangoed three times a week up until seven months of her pregnancy," Pisarsky said.

Although they now have a two-and-a-half-year-old boy, they're eager to put on

their dancing shoes again. "It's really a late-night activity," he lamented. "We're anxious to go back. It's very sociable and very relaxing."

Concordia offers tango lessons through campus recreation Sunday evenings at the Victoria Gym, and there are several private tango schools that offer free introductory lessons.



Sculpture will celebrate First Nations

BARBARA BLACK

A large, brightly coloured bronze sculpture of a traditional Mohawk ceremony has been donated to the university for the quadrangle near the Richard R. Renaud Science Complex.

American Realist sculptor Dave McGary was commissioned to create the piece, and a reception was held Feb. 4 in the foyer of the Science Complex to celebrate the project.

McGary is from Wyoming and works out of New Mexico. His sculptures of Native Americans are widely sold to galleries, individual collectors and major public institutions. This is the first time his work has been based on the aboriginal people of the northeast.

The 14-foot sculpture, called *The Emergence of the Chief*, depicts a seated male chief receiving a wampum belt from a standing woman.

There are many visual cues on the detailed, realistic piece that refer to the Mohawk creation story, to the traditionally matriarchal society, and to the Iroquois Confederacy, which comprised the Mohawks, Oneidas, Onondagas, Cayugas and Senecas.

Two students in Fine Arts will work on the production of the piece, Jean-Sébastien Gauthier and Myriam Leblanc-Van Neste.

Both are majoring in sculpture, and it will be a great opportunity for them to learn from a master bronze-worker. The sculpture is likely to be ready for installation this fall.

This project was sparked by the enthusiasm of Mr. Renaud, who heads a group of subscribers funding the project.

It also found ready acceptance from the Mohawk community at Kahnawake, with whom the artist talked as he designed the piece. He also consulted with Moira McCaffrey, of the McCord Museum, who helped supply many of the costume details from artifacts in the collection.

The sculpture was welcomed by President Frederick Lowy, who said he and others at Concordia had been moved by the native blessing at the opening of the Science Complex in September 2003.

For the Mohawks, Chief Michael Delisle, Jr., said that the statue was more than symbolic.

"It shows great respect for our people, and is recognition of the real place of the Mohawks on the island at Hochelaga."

Medium-sized bronze works in the same style as the full-size sculpture have been pledged to sponsors, and the proceeds will go into an endowment for aboriginal scholarships.

Trading tales about teaching abroad

BEVERLY AKERMAN

Valerie Markham says, "You don't know how good Concordia TESL training is until you go out in the world."

She's living proof that English can be a ticket to anywhere. In Montreal on her Chinese New Year break, she was one of five graduates who described the wide world of TESL — teaching English as a second language — to 75 avid listeners on Jan. 27, telling stories, showing slides and offering a warmly informal mixture of dos and don'ts.

"The Chinese have this concept that you can just memorize your way to fluency in a language," she said. "Your job as an ESL teacher is to take all these words they've learned, and all the grammar, and teach them how to use it all in context."

In China, "whole floors of bookstores are filled with books on how to learn English. They are curious about French too, but English is their big focus."

Part of Concordia's Education Department, the TESL Centre is the oldest and possibly the largest facility of its kind in Canada. It offers three programs: a 120-credit Bachelor of Education, a 30-credit certificate, and a 45-credit MA in Applied Linguistics.

With a newly minted BA in English literature, Roisin Dewart went to Korea on a one-year contract. She taught English 10 hours a day, every day. "I was overwhelmed and terribly unprepared," she says now.

Back in Canada, she got a 40-hour teaching certificate. Then she visited Mexico and fell in love with the country. She posted her CV on a website, and got a job with a Canadian non-governmental organization for 200 pesos a week.

Although she had requested a rural posting, Dewart was unprepared for the Mexican definition of "rural." All she saw when she arrived in Tantayuka, Vera Cruz, after driving four hours through jungle from the airport, was "a cow in the headlights."

Another surprise: "I expected to be teaching children. Instead, I was teaching the teachers, who wanted to improve their English in order to pursue

graduate courses."

Six months later, still feeling perpetually under-prepared, Dewart returned home, determined to get adequate training via Concordia's TESL certificate.

Emad Buali returned to Saudi Arabia to teach English following his BA. He jumped at an opportunity to get a six-month qualification in order to teach air force cadets.

"Saudi society is very private," he said. "There are work and home, not much in between — no bars, cinema or strip clubs. Expats don't mix with locals; women teach other women only, and single women might live under curfew, especially if they live in a compound."

"But salaries range from \$70,000 to \$140,000, all tax free," Buali added, as the crowd gasped. Also, forget stereotypes. "People there are just like people here. The overly-opinionated scare us, but they are a small minority."

Dennis Divsic is into TESL because "I love to learn, I love to teach and I love to travel." He has taught in England, Finland and the Czech Republic, where he met his wife.

Planning on being away two years, Divsic taught abroad for six. "You don't go to the Czech Republic to earn a lot," he said. His money-stretching strategy: work summers in England, then "live like a king" in Prague the rest of the year by going where the locals go for entertainment.

For Tarek Rifaat, teaching in Japan was "the best three years of my life — and not because I have a boring life!"

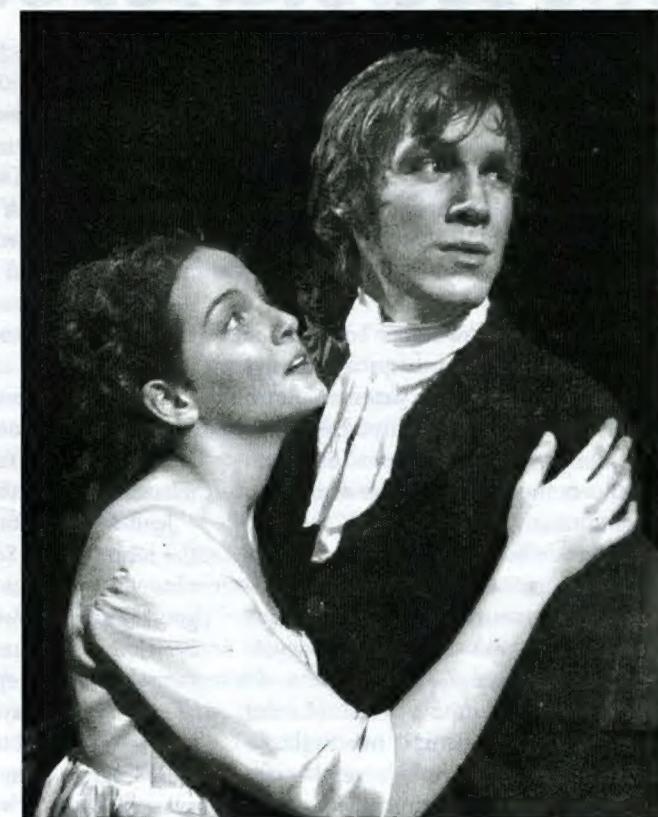
Employed through the Japanese government's Exchange and Teaching program, he encountered "a very hierarchical mentality."

"Don't make a mistake on the application form," he warned, "or it will be trashed." Annual contracts can be renewed for up to five years. Teachers who cannot speak Japanese are preferred. "Otherwise, you may be tempted to use it in class."

Marlise Horst, assistant professor at the Centre, hosted this edition of the annual exchange of "war stories."

For information about the TESL program, please go to <http://doe.concordia.ca/>

Play about Frankenstein



RAYMOND MARCUS BOUCHER

Student actors Esther Maloney and Christopher Cook

The setting of the next production by senior acting students is Geneva, in 1816, and the premise is well known: Percy Shelley, George Byron, Claire Clairmont and Mary Godwin have challenged each other to write a Gothic tale.

Only Mary succeeds. Her Frankenstein and his monster become one of the recurring images of the modern world. Her life and that of the other young people echo her tale.

Mary Godwin Shelley, author of *Frankenstein*, had a hard life. She was the daughter of feminist Mary Wollstonecraft and radical William Godwin, and married the Romantic poet Percy Bysshe Shelley.

This play traces her struggle between being a good wife or a good writer, between motherhood and work, between her parents and husband's vision of a brave new world and her own dark inner reality, the creature within.

The play is Liz Lochead's *Blood and Ice*, directed by Lib Spry. It will be presented by the Theatre Department in the Cazalet Studio of the F.S. Smith Auditorium (Loyola) from Feb. 10 to 19. For details, see the Back Page.

Liz Miller

continued from page 1

both the Ford Motor Company and Chrysler Corporation.

Factory closures have been devastating for the city, which is now home to a fraction of its previous residents. Designed to handle a large population, the city's infrastructure is buckling under the financial weight of increased vacancy and joblessness in the area. Money has become so tight that the city was compelled to close the public library.

In the midst of this financial crisis is a contested resource, the Highland Park water plant, built by the Henry Ford plant in the 1800s to generate enough water for both the city and the factory.

It is one of the city's greatest resources, and the financial managers are investigating the possibility of selling the excess water to other cities. The plant and the expansion would require a major financial investment, and the city is broke.

While the financial managers are looking to private industry to foot the investment, the citizens of Highland Park are struggling to keep the water in public hands.

Miller explains that the citizens of Highland Park know how to put up a fight.

"Many residents worked in the factories for years, and have been involved in civil rights, welfare rights and labour struggles."

While the movie's original intent was to study the management and control of public resources, Miller says it has quickly become a medium to examine larger social issues.

"I've learned a lot about what makes a city run," she said. "I thought that I was profiling a city struggling for water, but what they are really demanding is a say in how their city is governed, so in effect, this is a film about participatory local democracy."

Vasek Chvátal

continued from page 1

and three collaborators developed a computer code for solving this problem.

He described TSP as a competitive field where people try to outdo each other solving various problems, such as a 15,112-city problem and a 24,978-city problem.

"We were pretty good at it," he said. "In doing that, I learned a few tricks, and I didn't want to throw all that away, but I don't want to do TSP any more. I'm sick and tired of it."

He explained that the Canada Research Chair of Combinatorial Optimization will give him the opportunity to apply the software and techniques he developed to combinatorial optimization problems, where the aim is to find the most economical option among a finite, but often extremely large, number of possibilities.

With four graduate students already under his wing and two more PhD students ready to join him in the fall, Chvátal has identified two areas of interest.

He is developing contacts in private industry, and plans to tackle problems involving supply chain management, a field that involves planning efficient scheduling of supply shipments to manufacturers throughout the globe.

Inspired by his wife, who is a neurologist, he is also interested in neuroscience. He hopes to investigate ways of teaching computers to read telltale signs in EEG recordings in order to predict whether an individual is going to have an epileptic seizure in the immediate to near future.

"At present, this problem is wide open and no physician can identify those indicators by examining the EEG recordings — even though dogs can be trained to predict impending epileptic seizures of their owners."

IN MEMORIAM

JACQUIE BAYREUTHER-GAIPTMAN

With sadness, we announce the death of DIA student Jacquie Bayreuther-Gaiptman, 51, on Feb. 1, after a courageous battle with breast cancer.

Jacquie was an outstanding student in the health care administration option and highly respected by her classmates and teachers.

She held degrees from McGill and Université de Montréal, and had been involved in research in both institutions. She was also a member of the Conseil québécois de la recherche sociale (CQRS), and did research on multi-ethnicity and frontline services.

She was the director of Health and Social Service programs at the CLSC Côte des Neiges, and a former director of professional services at the Jewish Family Services of Montreal.

Our condolences are extended to her husband, Barry, and her children, Alexis, Helena and Michael.

Clarence Bayne, Director, DIA/DSA

Business student turns green, saves university

SHELAGH McNALLY

Can going green actually help the bottom line? On March 11 industry leaders are coming to Concordia's Sustainable Business Conference (SBC) to discuss the business of going green.

The conference was organized by students of the John Molson School of Business and the Sustainable Concordia Project. SCP supports sustainable development, a kind of nirvana in which we would satisfy our needs without gobbling up the resources of future generations. SCP projects help Concordia staff and students become more ecologically responsible and aware.

These days, Chantal Beaudoin spends her days thinking of clever ways to get us to Rethink, Reduce, Reuse and Recycle. She is the coordinator of Concordia's R4 Program, one of the newest SCP projects.

She wasn't always green; once upon a time she was an average business student. Then a professor gave her credit to work on the Concordia Campus Sustainability Assessment (CCSA) with Melissa Garcia Lamarca and Geneva Guérin.

"I had no concept of sustainability. I would show up at my meetings with my takeout containers and they would say to me, 'What are you doing?' she recalled. "I used my business training to work on the assessment, and I learned a lot."



Eww! Some of the student volunteers who sifted through university garbage for R4's waste audit. Left to right: Alexia Papadopoulos, Elisha Macmillan, Jonathan Morell, Joanna Chery and Clifford Gunapalan.

She started collecting data on how much money could be saved by going green. In 2003, she discovered that Concordia could save nearly \$21,000 just by using recycled paper and opting for double-sided photocopying.

Going green made financial sense and she was a convert, but she wondered why sustainability was not being taught to

business students. The Sustainable Business Conference is the result.

The theme is "Walk the Talk." Leaders from the public, private and NGO sector, along with students and faculty members from Concordia and other Canadian universities, will come together to discuss sustainable development in business.

"There are businesses out there that

have made sustainability part of their culture. We want to celebrate them. We want to show that there is an alternative and that you can be successful and profitable — in fact more profitable, because when you start talking about resource efficiency you have a competitive edge."

The keynote speaker will be Dov Charney, senior partner and CEO of American Apparel, a company that became successful by avoiding sweatshops and paying decent salaries.

He will be joined by author Bob Willard, a leading expert on corporate sustainability strategies, and Louis Desrosiers, president of Ideum.ca Inc. who will discuss how his design company became the first Quebec-certified Carbon Neutral Company in Quebec.

(A company becomes carbon neutral by finding ways to offset or compensate for their carbon emissions. The SBC is looking for sponsors to buy and plant the estimated 89 plants needed to offset the estimated CO₂ emission of the conference itself.)

A ticket to Walk the Talk includes breakfast, lunch and a wine & cheese. There's an early bird special of \$25 for students who buy before Feb. 18; tickets jump to \$40 after that. Alumni, faculty and staff tickets are \$90. Tickets are on sale now at the R4 office, H-462-5, or you can buy them online at www.sbc2005.ca.

Sensoria conference

A conference called Sensory Collections and Display will be held Feb. 10 and 11 at Concordia and the Canadian Centre for Architecture.

The event is organized by the Concordia Sensoria Research Team (CONSERT), which is based in the Department of Sociology and Anthropology.

Topics range widely, including the modern museum, post-apartheid South Africa, and the World Trade Centre.

The inaugural address, "Design Comes To Its Senses," will be given by Joy Monice Malnar and Frank Vodvarka, authors of the book *Sensory Design*, at 8 p.m. on Thursday, Feb. 10, in the auditorium of the CCA, 1920 rue Baile. Admission is free, and the public are welcome.

Donaldson Scholarship

Congratulations to Caroline Locher and Catherine Cullen, who have won Concordia's first Joan Donaldson Scholarships. Both are students in the intensive one-year Graduate Diploma in Journalism program.

Named for the woman who was the driving force behind the establishment of CBC Newsworld, these awards are given to the eight best candidates from journalism departments at universities across Canada.

Currently, nine universities are in the running, but no school is guaranteed even one winner, so Peter Downie, who teaches broadcast journalism, is delighted that Concordia did so well.

As 2005 Donaldson Scholars, Caroline and Catherine will each receive a cash award of \$2,000, training and a paid summer job in a CBC newsroom in Calgary, Toronto, Ottawa or Vancouver.

Sighting of Osama

Look for *Being Osama*, a documentary by Tim Schwab (Communication Studies) and his former student Mahmoud Kaabour (Fine Arts, '99), on CBC's *The Passionate Eye* on Feb. 28.

Being Osama is an engaging film about six Montrealers named Osama, and their experiences, by turns serious and humorous, in a post 9/11 world.

The idea was Kaabour's, and the film was made for the CBC and Diversus Productions of Montreal. It will have its Toronto premiere at Ryerson University on Feb. 17, and will be shown at the Cinémaquébec on Feb. 22 as part of the Rendez-Vous du Cinéma québécoise.

DreamCatching catches on with teachers

While many Concordians will be heading south for a winter break during February, two teachers from Florida will travel north to Montreal during Reading Week.

The teachers are here for workshops on how to make math and science relevant for their Native American students. They are delegates to DreamCatching 2005, the fourth biannual conference hosted by the Native Access to Engineering

Program (NAEP).

Among other activities, DreamCatching 2005 will see the launch of the fifth in a series of interactive multimedia web portraits aimed at young Aboriginals. *A Day in the Life of an Engineer* has proved to be a great way to give role models to students. Many of them are located in far-flung communities, where there are few examples of successful professionals.

Standjofski play onstage at D.B. Clarke

The university is making a strong effort to bring theatre alumni back.

The first such venture is a production in the D.B. Clarke Theatre of *Here and There*, by Harry Standjofski. Amy Barrett, of *The Mirror*, called it "the best comedy about war and sexuality since *Lysistrata*"; *The Gazette's* Matt Radz was less keen.

When the Theatre Department created a section for alumni on their website. More than 100 alumni responded.

Last fall, during Homecoming, the Theatre Department held a highly successful Alumni Cabaret, which looks to become an annual event. Held in the FC Smith Auditorium, it attracted over 250 people and generated almost \$2,000 in donations for scholarships.

Now the department is offering a break to students and alumni in the form of an "alumni rate" for the D.B. Clarke Theatre, in the Hall Building.

The discount is offered to companies whose production provides employment to alumni and internship opportunities to students. Proceeds from one night's performance are to be donated by the company for scholarships for Theatre students..

Here and Now continues in the D.B. Clarke until Feb. 12. Tickets are \$16 to \$20, and may be obtained by calling 342-8320.



ERIC MONGERSON

'Never touched her': Young artist illustrates dark family history

ROBERT WINTERS

There is a tranquility about Susan Westbrook and her painting (*Never Touched Her*) that can be deceptive. Rather than a peaceful scene of Victorian tranquility, Susan's painting is about a brutal murder in her family's past. It led to a trial that shook up the small Ontario town of Fairbank, and left deep imprints for decades to come.

"My great-great-great-grandfather murdered his daughter. He banged her on the head with a hammer," Susan said, pointing to the girl in the painting who is holding her father's head in her lap. "There was a huge trial, with a lot of publicity, and the newspapers told all the grisly details." The hammer wounds to the girl's head were vividly described at the trial and her skull was passed around the courtroom as the murder was discussed.

Although he was acquitted, "everybody knew he did it," said Susan, a third-year Painting and Drawing student from Calgary. The controversy surrounding the murder and the trial was so great that



Susan Westbrook and her painting (*Never Touched Her*).

Susan's family moved out West to escape the controversy.

The murder and its aftershocks became

a family legend, and that's what Susan is trying to bring out with her painting, which is part of a series called The

Fairbank Tragedy.

"It's a way of explaining the family legend and the truth that survives, as the secrets of your family are passed down," Susan said. She said she is fascinated by "Victorian mysteries and the doom and gloom" of literature from that period, including the literary work of the Brontë sisters.

The painting was shown at an exhibition by Concordia's Painting and Drawing Association at the Belgo building, a key gallery centre in downtown Montreal.

Susan has been busy lately with more than just her painting.

Art Matters

As co-producer of Art Matters along with Trevor Kiernander, Susan is at the centre of planning for a vast arts festival between March 4 and 18 that has 125 projects taking place at 25 venues at various places at Concordia and around the city.

Helping co-ordinate the festival, the largest Fine Arts student event of the year, "has been really rewarding," Susan said.

Photo 400 group holds successful auction of their work



Painter Marc Séguin (left), Aneessa Hassmi, program director at artist-run centre La Centrale, and Scott Yoell, head of the ARTX program in the Studio Arts Department, provided students with insights into how to succeed in an art career.

P.A. SÉVIGNY

Through a "Cash & Carry party" on Jan. 27 at the VAV Gallery, Concordia photography students managed to raise almost \$3,000 to finance their own graduate group exhibition at Montreal's Art Mur gallery.

Named after a photography course called Photo 400, the group is getting ready to build their careers after university. Photography student Yana Kehrlein said Photo 400 is "all about producing good work — work that's ready for the world!"

With very little publicity, the four-day exhibition still managed to pull in a good crowd. While students, friends and faculty members were lining up at the bar, others, including a number of Montreal's art scene regulars were placing their bids for various pieces being sold.

Faculty members supported their students. The crowd cheered when Evergon, a well-known art photographer and popular professor, bought Vincent Lafrance's powerful *Sans titre*.

Kehrlain's *Blue Carpet*, a 44" by 58" inkjet print, raised more than a few bids, and was considered to be one of the more controversial items on sale at the auction.

Geneviève Cadieux, another well-known artist who teaches in Fine Arts, bought Darren Ell's *Osama*, a stark portrait of a homeless Palestinian seeking Canadian refugee status while wearing a designer sweater.

Evergon said he admired student But Lau Lai's *Venice*, an inkjet photomontage reminiscent of Canaletto's 300-year-old paintings of the city's famous lagoon. "She's brilliant. She's got a lot of images inside, images that are ready to be made, and to be seen."

When April DeFalco, an avid art collector, bought Martin Verreault's *Salle des Pendus* for \$200, she said she was buying "a bargain at a fire sale." She felt Verreault's work had "a kind of contemporary clarity and composition."

DeFalco, a blue-collar worker for the City of Montreal, is also a part-time Concordia student who is trying to pile up enough credits

to earn a degree in art history along with a minor in history.

"Collecting art is all about time," she said. "If this is what Verreault is doing while he's still in school, can you imagine what he's going to be doing 10 years from now?"

That was one of the questions being discussed at a round table conference held at the gallery earlier that day. More than 100 people attended the noon-hour event, moderated by graduate student Jean-François Belisle.

Working off the theme that 'consumption completes production', representatives from every sector of Montreal's professional art community discussed the realities of trying to make a living in the art world.

Marc Séguin, a Concordia fine arts graduate who is a successful artist, said that a successful art career takes a lot of work, a lot of planning and a lot of discipline. "Remember, the artist is always the low man on the food chain."

Séguin said that while government art grants certainly help at the beginning of one's career, an artist still needs a break. Keep working in order to be noticed, and to be there when the time comes. "That's when things begin to happen," he said.

Asked if a gallery owner could be described as "an arbitrator of critical taste," gallery owner Eric Devlin said he had his doubts.

"You might believe in someone's work, and you can do whatever you can to push it, but the public is going to make its own mind up, and you're not the one who is going to tell them what to buy."

Both Devlin and Art Mur director Rhéal Lanthier said artists have to realize that their relationship with the galleries is a two-way street.

"Art needs time, and time costs money," Devlin said.

Lanthier agreed, and added that gallery owners do not want to invest all their time and energy promoting an artist only to have the artist decide to go out into the country and pick apples.

"When all is said and done, it's still a business," he said.

JMSB win case

Congratulations to the team from the John Molson School of Business, who won first place at the 4th Annual Undergraduate National Case Competition, held Feb. 3 to 6 on the Loyola Campus. The team comprised Sarah Beaumier, Eric Blanchette, Christian Bonneau and Chris Porracio. Queen's placed second and DeGroote, the business school of McMaster University, came third.

The School and the team extend their gratitude to Noor Shawwa and Amr Goussous, who were the primary coaches for this event.

Hip Hop studies

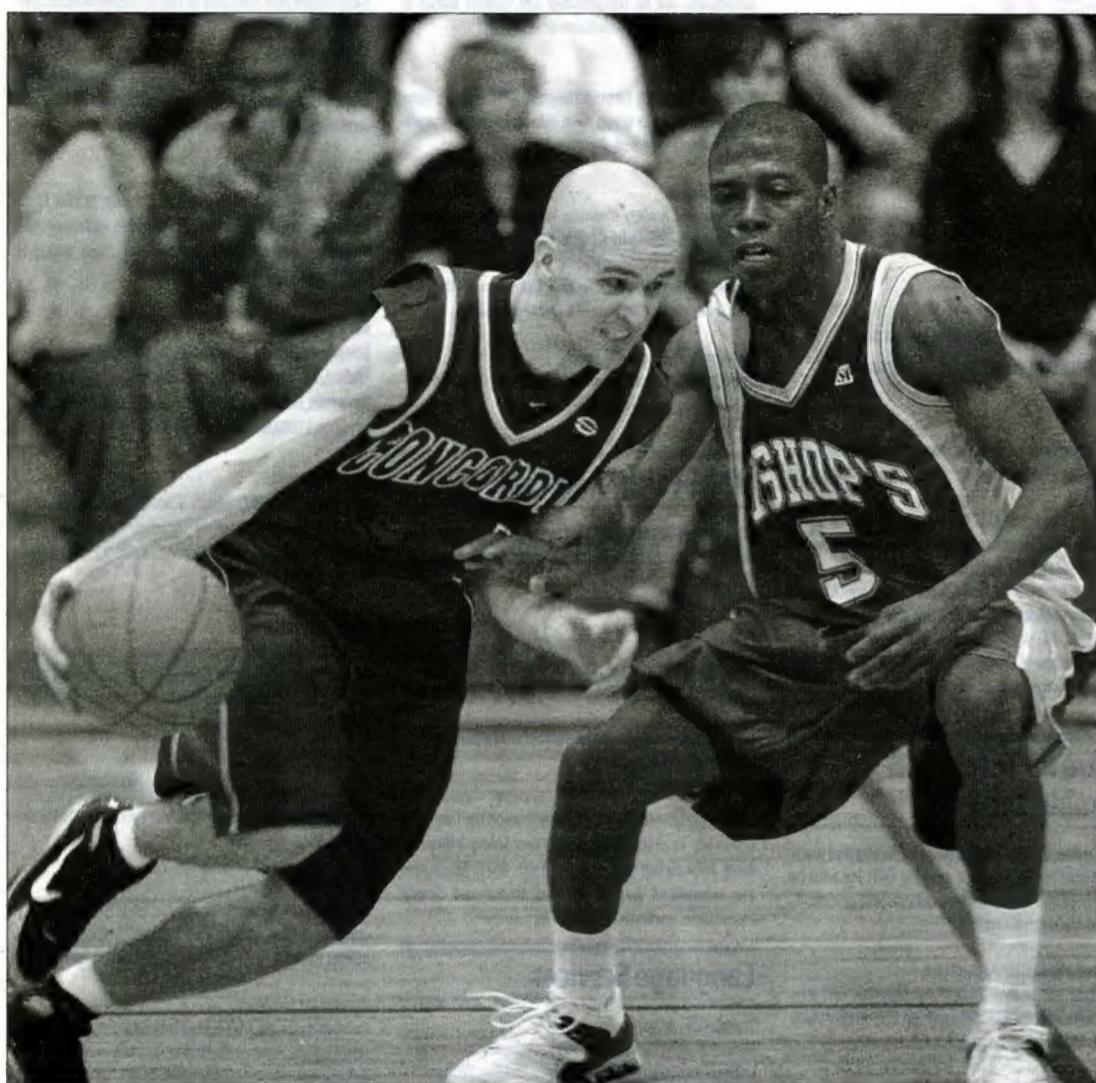
Culture of Resistance is the title of the fourth International Symposium on Hip Hop Culture, to take place Feb. 25 to 27, mainly at Concordia.

It will focus on the universality of the art form. Guests include the Cuban group Obsesión, the Brazilian collective N.U.C., U.S. scholar Mark Perry Tanzanian activist Marinieves Alba. Admission is only \$5 go to www.hiphopsymposium.com.

Heart art

Sculptors are presenting a wide variety of interpretations of the heart in the VAV Gallery from Feb. 14 to 18. You can bet there won't be a mushy Valentine among them. On Feb. 12, a "Broken Hearts Party," with a benefit concert and silent auction, will be held to benefit the gallery. For info, go to www.vavgallery.com.

Hoping to go out with a bang



Philippe Langlois in action

JOHN AUSTEN

While six foot two isn't tall by basketball standards, there is little doubt that Philippe Langlois is a very big man on campus. The Stinger point guard, who is nearing the end of his career as a student athlete at Concordia, says he will settle for nothing less than a Canadian university championship.

With the Stingers currently ranked No. 3 in the country, that goal seems within reach.

"I will be extremely disappointed if we actually don't win the National Championship," Langlois told the *Thursday Report*. "It's my final season and this team is set to go all the way. We underachieved last year. This team is better and we learn from our mistakes."

Langlois is one of the key ingredients in a Stinger squad that has risen from the ashes of a horrendous 2-12 season a couple of years ago to one that is fighting tooth and nail with Laval for first place in the Quebec conference. The Stingers have now won 11 of their last 12 games (eight of nine in league play) and sit two points ahead of the Rouge et Or.

"Phil is one of those gifted athletes that makes everyone around him better," said Stinger coach John Dore. "He is such an intelligent guy both on and off the court. He's also in the best shape of his life and is having an MVP All-Canadian type of year."

Langlois won honourable mention All-Canadian status and was a First Team All-Star in 2003. He was named a Second Team All-Star in 2002. You won't find Langlois bragging about his accomplishments though. He's so team oriented that he's often accused of passing the ball off too much.

"Yeah, maybe sometimes I should shoot a little more," he said. "But that is just how I play the game. Basketball is a team sport and you'll see our scoring is spread around a lot. That makes it harder to defend us."

Langlois started playing basketball in his native Varennes when he suited up for College St. Paul at the age of 13.

"I liked the sport right away because it was a way

for me to express myself," he said. "I was also a center in Peewee AA hockey. My parents were getting fed up with driving me all over the place, so I had to choose one sport... and that was basketball."

After graduating from high school, the then unilingual francophone landed a full scholarship at Eastern Kentucky University.

"I could hardly speak any English when I went down there and didn't understand the professors at all," Langlois said. "They got me a tutor though and soon I could understand and communicate."

"The game is much faster down there and the players have been playing from an earlier age than me," he continued. "But I did OK. It was a great learning experience."

A coaching change in Kentucky meant Langlois came back to Montreal where he was heavily recruited by Bishop's, Laval and Concordia.

"I definitely made the right choice," he said. "I liked the coaching philosophy of John Dore and thought it was also the best place to continue my education."

Dore says Langlois has matured into the team leader.

"He really is the best passer in the country and he settles down his teammates," Dore said. "His work ethic on and off the court is a model for everyone."

Langlois ran five kilometres four or five days a week leading up to the season, and it has paid off.

"He's in a great space right now," Dore said. "He is an extremely unselfish player."

Langlois wears the number five for the Maroon and Gold, the same number as his idol, Jason Kidd of the New Jersey Nets.

"I really looked up to Kidd," Langlois said. "He is a great point guard, a floor leader and a tremendous passer."

Langlois was asked if his final game in a Concordia uniform would be a sad day for him.

"Not if we win our final game," he replied. "That would mean a Canadian championship. And trust me, I won't be sad that day!"

Stingers roundup

JOHN AUSTEN

Hockey Stingers close in on first place

The Concordia Stingers men's hockey team stayed right with the pack in the tight OUA Far East Division with big wins over first-place Trois-Rivières and Queen's last weekend.

Coach Kevin Figsby and his squad moved to within two points of UQTR and one of McGill with a well-deserved 5-2 win over Trois-Rivières last Sunday at the Ed Meagher Arena. The Stingers now sport a record of 12-6-1-1.

The Stingers also took care of business against Queen's. Bruno Champagne and Matthew Armstrong scored power play goals for the Stingers in the first period to pace the attack.

Other Stinger goals came from Trevor Hawkins and Frederic Faucher. The latter scored into an empty net with four seconds left in regulation time.

After playing the annual Corey Cup game against McGill on Feb. 9, the Stingers head to Ontario for their next three games. Concordia plays Ryerson and the University of Toronto in the Queen City this weekend before heading to Ottawa the following weekend.

The Lady Stingers had little trouble with Carleton, beating them 4-0 last Friday night at Concordia.



President Lowy feted by students

Frederick Lowy was scheduled to be guest of honour at a celebration before the Corey Cup hockey game at the Athletic Complex last night.

Students were invited to meet with Dr. Lowy and thank him for his decade of cheerful, dedicated service to the university, including his support for sports activities.

Cagers win again

Forward Patrick Perrotte scored a game-high 33 points to lead the surging Stingers men's basketball team to a relatively easy 74-52 win over Bishop's at Concordia last Saturday afternoon.

Ben Sormonte scored 12 points, while Philippe Langlois had 13 assists and 10 rebounds to go along with his six points.

The first-place Stingers are now 10-1 in league play. Laval remained just two points behind in second place with a 75-58 win over McGill, also last weekend.

Gosse, Perrotte are top athletes

Patrick Perrotte of the men's basketball team and Jodi Gosse of the women's hockey team have been named the Sir Winston Churchill Pub athletes of the week for the period ending Jan. 30.

Perrotte was also named QSSF Male Athlete of the Week for the same period.

Faculty of Engineering & Computer Science 8th annual Teaching Excellence Awards

Nominations are invited for these awards, which recognize:
Excellence in teaching

Sustained commitment to the improvement of teaching
Creativity in the development of teaching materials and approach

Full-time and part-time faculty members teaching in ENCS for at least five years are eligible.

Students and faculty members may pick up nomination forms from any academic unit of the Faculty or the Dean's Office, LB-1001. Each candidate must be supported by three nominators, of which at least one must be a student.

Submissions should be sent by Feb. 25 to: Donna Hum, Acting Manager, Academic Affairs, Secretary, TEA Selection Committee, LB-1015-1.

February 10 - March 3

the backpage

Events, notices and classified ads must reach the Internal Relations Department (BC-120) no later than 5 p.m. on Thursday, the week prior to the Thursday publication. They can be submitted by e-mail (crt@akcor.concordia.ca) with the subject heading *classified ad*. For more information, please contact Lina Shoumarova at 848-2424 ext. 4579.

Art

Leonard & Bina Ellen Art Gallery

Open Tuesday to Saturday, noon to 6 p.m. LB-165. Free admission, wheelchair accessible. Info at ext. 4750. www.ellengallery.concordia.ca

3x3 FLAVIN, ANDRE, JUDD. Until Feb. 19. Curator: Diana Nemiroff. This exhibition of sculptures, prints, drawings, and archival documents highlights the art of three leading figures of Minimalism.

VAV Gallery

Student-run gallery in the Visual Arts Building, 1395 René Lévesque W. <http://fofa.concordia.ca/vav-gallery>.

PROCESS '05. Until Feb. 12. An exhibit of works by undergraduate students of Concordia's Design Art Department. Final works will be presented alongside preliminary sketches and mock-ups. For details, contact the VAV gallery at ext. 7388.

Oscar Peterson Concert Hall

Located at 7141 Sherbrooke W. Box office: Monday to Friday, 9:30 a.m. to noon and 1:30 to 4:30 p.m., ext. 4848. For the full listing of events, visit <http://oscar.concordia.ca>

IRISH SOUNDS OF QUEBEC. Feb. 25 at 7:30 p.m. A celebration of St. Patrick's festivities through song, music, dance, storytelling and comedy. For reservations: 984-0180 or (450) 477-9949.

THE SHADY WATERS. Feb. 26, 8 p.m. The world première of an opera by John Plant, for five singers, harp, percussion and piano, based on the play by W. B. Yeats. Tickets: \$20 general admission, \$10 for non-Concordia students and seniors, \$5 for Concordia students.

Meetings & Events

2005 Science Career Fair

Today, Feb. 10 at the Richard J. Renaud Science Complex, Loyola Campus. From 10 a.m. to 4 p.m.

Concordia's Annual Health Fair

Will take place today, Feb. 10 in the Atrium of the Library Building, 10 a.m.-4:30 p.m. Learn about many health topics such as nutrition, mental health, safer sex and sexuality, men and women's health, and much more! Prizes, games!

School of Community and Public Affairs

Panel, March 1: Digital Divide: Access to the Internet — Privilege or Right? 6-8 pm, 2149 Mackay St.

Concordia Theatre Department Presents

BLOOD AND ICE by Liz Lochhead. 1816 - Byron, Shelly, Godwin and Clairmont dare each other to write a Gothic novel. Performance dates: Feb. 10, 11, 12, 17, 18 at 8 p.m., Feb. 13 and 19 at 2 p.m. At Cazalet Studio. Directed by Lib Spry. For tickets call ext. 4742.

Weekly Workshops at the Montreal Institute for Genocide and Human Rights Studies

THE ZUNGHARS: A HIDDEN ASIAN GENOCIDE OF THE EIGHTEENTH CENTURY. Feb. 11, noon-1:30 p.m. Richard Pilkington, MIGS Fellow and Master's Candidate at the Department of History at Concordia will be the speaker. In Room LB-608, History Department, 6th floor, SGW. Details at: <http://migs.concordia.ca>

Krishnamurti Video Talks

This semester's theme, VIOLENCE, will be explored in the films Isn't Comparison a Form of Violence? (Feb. 11) and In the Present is the Whole of Time (Feb. 18). All screenings take place at 1 p.m. in SP365.01, Loyola and 8:30 p.m. in H420 SGW. Free. Contact 937-8869.

The Woman's Mystery School Presents

The screening of Signs Out of Time, a documentary by Donna Read and activist Starhawk honoring the life and work of archeologist Marija Gimbutas who sparked the ecofeminism movement. On Feb. 13 at 7 p.m. at de Sève Cinema. The evening will also include discussion with Donna Read and a panel of invited guests. \$10 at the door.

Variety Show: Celebration for Chinese New Year

Feb. 13, 7:30 - 9:30 p.m. For tickets: x_song@ece.concordia.ca or call 952-8050.

Concordia Studio Arts & MFA Visiting Artist Program and the Fibres Area present

Nina Katchadourian, an artist who works in diverse range of media, including photography, sculpture, sound and video. Feb. 17, 6:30-8:30 p.m., Bourget Building MF-108, 1230 de la Montagne. For details: ext. 4267 or msywong@akcor.concordia.ca

Concordia Toastmasters Club

Master skills to formulate and express your ideas, improve your ability to listen and evaluate other people's ideas. Monday evenings at 6 p.m. Contact Susan at 637-0190 or login at www.angelfire.com/co/TOASTM

Lectures

McGill Refugee Research Project Presents

THE CRISIS IN SUDAN/DARFUR: REPORTS FROM THE FRONT LINES, a photographically illustrated panel discussion. Feb. 10, 6-8 p.m., Bronfman Bldg, 1590 Dr. Penfield. Speakers will be from Médecins Sans Frontières and Concordia. Free. Information: 484-6523.

Studio Arts Lecture

With William Kentridge, a South African artist whose work tracks a personal route across the fraught legacy of apartheid and colonialism. Feb. 10 at H-110. More information: msywong@akcor.concordia.ca

Sensory Collections and Display Conference

Hosted by Concordia Sensoria Research Team. It will feature a wide range of speakers and video presentations. Feb. 11 and 12 from 9 a.m. to 5 p.m. At de Sève Cinema. The inaugural address DESIGN COMES TO ITS SENSES by Joy Monroe Malnar and Frank Vodvarka will take place at 8 p.m. on Feb. 10, in the auditorium at the Canadian Centre for Architecture, 1920 Baile Free. For abstracts of papers and for full conference schedule, see <http://acor.concordia.ca/~senses>

Simone de Beauvoir Institute Seminar Series

REPRISALS AND LAWLESSNESS IN SIMONE DE BEAUVOIR'S THE MANDARINS, a lecture by Dianne George, professor of Legal Studies at Carleton University. Feb. 11 at 1:30 p.m. at the Simone de Beauvoir Institute, 2170 Bishop, Room: MU-101. For more info, contact Karin Doerr at kdoerr@akcor.concordia.ca or ext. 2310.

The John Molson MBA Society Speaker Series

THE CEO'S EMERGING ROLE: BECOMING AN AGENT FOR CHANGE AND GROWTH with guest speaker Mario Lecaldare, Executive VP and CEO of Kruger and a John Molson MBA graduate. Feb. 11, 9-10:30 a.m. in the Faculty Club, Hall Building, 7th fl. Tickets: \$10. Details at ext. 2716.

Institute for Canadian Jewish Studies Lecture Series

Norma Joseph, author and professor at Concordia's Department of Religion will talk about JEWISH HISTORY:

WOMEN AS THE MISSING PICTURE. Feb. 14, 16:30-17:30 p.m., Concordia Religion Building, R103, 2060 Mackay. Free.

Details at www.concordia.ca/jchair or ext. 8760.

Peace and Conflict Resolution Lecture Series

- POSTCONFLICT NATION BUILDING: IS MARKET DEMOCRACY THE ANSWER?, a lecture by Roland Paris, part of Humanitarian Intervention and Reconstruction series. Feb. 15, 11:45 a.m.-1 p.m.

- Screening of Promises, a film that follows the journey of one of its creators, Israel-American B.Z. Goldberg, as he travels to a Palestinian refugee camp. Feb. 17, 7:45-11 p.m. Both events will be held at D.B. Clarke Theatre, Hall Building.

IITS Computer Workshops

Register for all workshops on the IITS Web site at iits.concordia.ca/services/training. All workshops are free of charge for Concordia faculty, staff and students. They take place in the Learning Centre, H443.

- Intermediate Windows XP - Feb. 11, 10 a.m.-12:30 p.m.
- Intro to Powerpoint - Feb. 28, 10 a.m.-12:30 p.m.

University of the Streets Café

Open to anyone and everyone, the Café sessions take place

Methylphenidate (Ritalin) Users Needed

To complete confidential interviews and questionnaires. All participants will be compensated \$20. Contact Bianca at mcgilldrugresearch@hotmail.com or at 398-6119.

Hypnosis Group

Individual searching for others interested in forming a casual hypnosis practice group. More info at: innerworkingscenter.com/html/montreal_hypnosis.html

OCD Research

The Fear and Anxiety Disorders lab in the Department of Psychology is looking for participants for a study that examines compulsive checking. If you repeatedly check things like appliances, the stove, door locks or faucets more than one hour a day contact Stefanie at 848-2424, ext. 2199.

Healing & Therapeutic Touch

Stress and pain management, energy therapy and reflexology. Accepting new clients. 982-2570.

Multi-Faith Chaplaincy

INSIGHT MEDITATION RETREAT, led by Daryl Lynn Ross, Chaplain. Feb. 21-24. Teachings on Buddhadharma. Full-time students: \$60, general public: \$85. For details and to register: Daryl.Ross@concordia.ca or ext. 3585.

SCHEDULE OF EUCHARIST (ROMAN CATHOLIC) IN THE LOYOLA CHAPEL: Sundays at 5 p.m., Mon.-Wed. at 12:05 p.m. Thurs.-Fri. Communion at 12:05 p.m.

CPR Courses

Courses are offered monthly through the Concordia University Environmental Health and Safety Office. For more information and prices call ext. 4877. All courses are recognized by the Quebec Heart and Stroke Foundation. www.concordia.ca/ehs

Language Services

Translation, proofreading

Master's student from France offers her expertise and care to help you with your translations and proofreading. \$20/hour. Contact kathleenolivier@yahoo.com

Research paper/essay assistance

Concordia PhD grad will help edit your essays and research papers for clear expression, spelling, punctuation and grammar. Reasonable rates. Call Higher Grades at 409-2122.

Word processing

Tape transcription, term papers, manuscripts, CVs. Near Atwater & Souvenir. Call Carole at 937-8495.

Math tutors wanted

We are looking for math students to tutor at primary and secondary levels. Send your CV at courses@serviphil.com with a copy to annie@serviphil.com. Call 684-1469.

Japanese to English translator needed

For translation of magazine articles from the 1940s and 50s. Good written English is required. Send a CV and a writing sample to Catherine Russell, Mel Hoppenheim School of Cinema, FB 319.

Editing, transcription

Professional editing, word processing, and transcription services at affordable rates. Arts graduate student with 8.S. Ref. avail. Please contact Patricia at psoxton@sympatico.ca

Résumés

First impressions last. With more employers accessible solely by email, we help you separate from the pack with an amazing online resume delivery system. Contact dwayne@icabodlesites.net for details.

Custom résumés

By former college English teacher. Cheapest rates in town. Word processing, editing, audio transcription, basic graphic design. Sacha, 594-6136, customresumes@gmail.com

Seeking a job overseas?

Concordia graduate will prepare your resume and coach you in finding the ideal overseas assignment. Over 10 years of experience in various international organisations. Call for one-on-one consultation: 915-3201.

Editing, proofreading

Concordia graduate, experienced in tutoring of students from different cultural backgrounds. Translation from French to English. Price is negotiable and particular attention is given to each student. 223-3489, 606-6222, or blanageo@yahoo.com

Study Italian in Florence, June 2005

In a private school. 7 levels of Italian offered. Other classes also available May 28-June 25. \$1,600. Package includes 4 weeks accommodations and registration fees. Contact Jose Di Sano at 488-1778. studyitalian@hotmail.com

Apartments

Room for rent

Seeking two fun-loving and easygoing roommates to share a beautiful duplex just steps from Georges-Vanier Metro. Two-floor Victorian with 4 balconies, 2 living areas, dining room, beautiful kitchen, 1.5 baths, this house is a must see! \$450/month plus. 939-2647 or mtlroommate@hotmail.com

Duplex for rent

6 1/2, large, bright, heated, renovated & repainted. New kitchen/bathroom. \$1,250/month. Close to metro, shopping center, hospital. Call Laurent at 575-0898.

Condo for rent on Decarie

Cross Street, Côte St. Antoine. 4 1/2, 5-min. to Villa Maria metro. Grocery store, pharmacy, restaurants and many more amenities nearby. Quiet, bright, everything included. \$900/month. Call Tho at 631-8638.

Condo for rent

Downtown, luxury 2 bdrm/2bath, fully furnished, eat-in kitchen, AC, central vac., panoramic views - river, city and mountain, balconies, cable, gym, pool, sauna, parking, non-smoking. \$1800/month. Call 993-3225.

House for rent

Fully furnished, in Pierrefonds. 3 bedrooms, 1.5 baths, snow removal included. Lovely garden. Until Aug. 15. \$1600/month. Phone Christy West at 626-7215 or Andrea Bourke at 990-7070.

Room available

Looking for a female roommate. Quiet, clean, no drug or abusive alcohol. On the Plateau, 2 corners from Laurier metro, near all amenities. \$350 all included (furnished room, heat, electricity). Call 495-4472.

Student to share

4 1/2 semi-basement apartment immediately. 7 min. walk to Loyola. Includes: fridge, stove, cable, heat, electricity, furnished. \$365. 488-1355.